

Jono Podmore aka Kumo

...is Professor of the Practice of Popular Music at the prestigious **Hochschule für Musik** in Cologne, Germany. He has been no slouch with his own musical projects, working under his **Kumo** alias across multiple releases, live performances and DJ sets worldwide; collaborating with artists as diverse as **Can, The Shamen, Jamiroquai, Metamono, Swantje Lichtenstein, Johny Brown** and **Jhelisa Anderson**. The lyrical strains of Podmore's theremin, more recently the *sanshin*, and his work with writers, visual artists and in the film industry, all continue to push boundaries.

He's a regular contributor to music and culture magazines incl. **The Quietus**, co-wrote and edited the book **Jaki Liebezeit** (2020) about the master drummer, and co-hosts **Talk to the Chip**, a podcast and monthly radio show on **Resonance FM**.

Jono hails from Liverpool and lives with his synths in SE London where he teaches Tai Chi. He is currently writing a major book about drugs and the music industry, and developing a feature film based on Byron's epic poem **The Giaour**.

Ongoing projects, downloads, contact and more here:
<https://linktr.ee/jonopodmore>

